

# L.A.G.S. BATTLE REGULATION

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# Abstract

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## 1. WHAT IS “THE LAGS BATTLE”?

The Latte Art Grading Battle is an event/competition organized by the Latte Art Grading System, which takes place nationally (THE LAGS BATTLE) and worldwide (WLAGS BATTLE).

The event aims to promote latte art and Lags through the discipline of the latte art technique in a category competition that follows the basic setting of the system disciplinarys and specifications.

## 2. PARTICIPATION AND ACCESS

In order to participate it is necessary to be (at the time of the competition) 18 years of age.

The competition is reserved exclusively for bartenders / competitors with green, red, black and gold Lags certification. When registering, competitors must accept the regulation to participate in the Lags Battle or The WLags Battle, specifically by registering for the competition on the System's website.

The best of the national competitions (THE LAGS BATTLE) will be able to compete in the FINAL ARENA for the World Championship (THE WLAGS Battle). The world competitor is the one who has won the national championship of his country / state in his category (green, red, black or gold) and for this reason he will have the right to participate in the World competition (The World Lags Battle)

To participate in the World Lags Battle a nation can organize a national or regional competition (THE LAGS BATTLE), or select a competitor by category (green, red, black, gold). The winner of the World competition, in the following world championship, will no longer be able to compete in the category won but must present himself for the top level. This applies with the exception of those in possession of the gold level, who therefore have the right to compete in the next world championship, for the same category

### 2.1 COMPETITION FEE THE LAGS BATTLE AND THE WLAGS BATTLE

The participation fee for the national competitions is established by the individual organizers for the Italian national LAGS BATTLE while for THE WLAGS BATTLE it is established by the Latte Art Grading System Headquarters (when directly organized by it), or by the Lags Certification Point / Chapter LAGS organizing THE WORLD LAGS BATTLE.

## 3. REGISTRATION FORM THE WLAGS BATTLE

For the WORLD LAGS BATTLE the competitors have to fill in the "**WLAGS Battle Registration Form**", available on the website <http://www.latteartgrading.com/> and sent to the system mail ([system@latteartgrading.com](mailto:system@latteartgrading.com)).

Failure to complete and send the form to the system will result in non-admission to the challenge. As far as registration for the Lags Battle is concerned, please note that if a competitor registers for the Lags Battle twice and subsequently does not attend the competition or decides not to participate, he will no longer be able to access the selection stages valid for the current year.

The same applies in the case of the WORLD LAGS BATTLE: if a competitor does not appear at the competition for two consecutive years without justified reason, he/she will not be able to access the following year's WORLD LAGS BATTLE and will therefore have to wait two years to be able to participate in a world competition.

## 4. ORGANIZATION AND COMPETITION AREA (ARENA)

The Lags Battle must be organized in an event / fair or special space defined with the name ARENA and the arena must have an EPIC name as well as the music that will characterize it during the event.

Example FINAL ARENA - WARRIOR ARENA - EXTREME ARENA- HELL ARENA or similar

A microphone is made available for the showman.

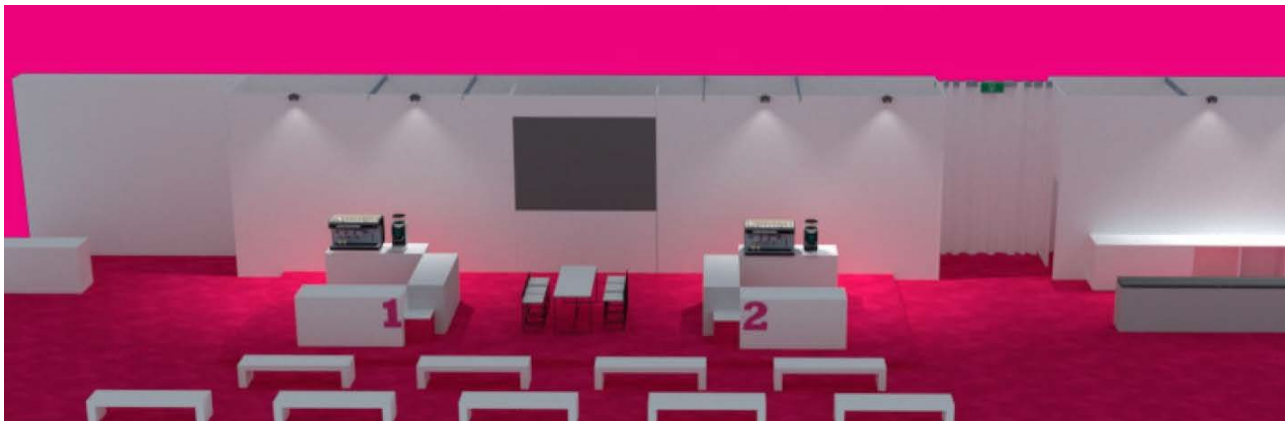
It is mandatory (especially at WLAGS) to have a video system with a screen for the showing of the competition and a sound system.

Examples of background music: TWO STEPS FROM HELL - AGGRESSIVE WAR EPIC MUSIC - PIRATES OF CARRABEAN - GLADIATOR), the ideal is to use royalty free music.

Two espresso machines and a central worktable are needed where to place the finished products to be evaluated. A third machine with grinder-doser can be positioned in a different area for the competitors' tests.

Three identical cards representing the Lags Symmetry Wheel must be placed on the three competition benches.

Arena example



Average competition bench sizes: h74xl200xp100 - Maximum distance from competitor benches 2 meters  
Judges bench in the center between the two coffee stations: measures: h74l1.50.p80 with 3 high stools

## **5. EQUIPMENT SUPPLIED: MACHINERY, ACCESSORIES AND THEIR ARRANGEMENT (COMPETITION AREA)**

The organization (applicant body or structure) has to make the following equipment available.

The 2 competition stations have to be equipped with:

- 2 Espresso coffee machines (they must be of the same model and setting for all the coffee stations, including the one in the training/pre-competition area);
- 1 workbench/preparation for competitor;
- Coffee (must be the same blend for all coffee stations, including the one in the training/pre-competition area);
- 2 grinder dosers (they must be of the same model and setting for all coffee stations, including the one in the training/pre-competition area);
- 2 knock box;
- 2 tampers (they must be of the same model and setting for all coffee stations, including the one in the training/pre-competition area);
- Milk (must be kept at a temperature of 4°);
- Official Lags cups (minimum number of cups per machine 12 per type: 12 espresso, 12 cappuccino and 12 big cappuccino).

## 5.1 GRINDING SETTING

The grinding setting must be set by the TECHNICAL JUDGE. The competitor will not be able to adjust the grinding but will still be able to confer with the technical judge for a possible adjustment. In the event of technical problems with the grinder, the challenge will be interrupted; the technical judge and the technician of the company supplying the grinder will then intervene; the same applies in the case of problems with the espresso machines.

## 5.2 OTHER EQUIPMENT

Any other additional equipment, in addition to the own jugs, has to be brought directly by the competitor, upon notification to the System via email ([system@latteartgrading.com](mailto:system@latteartgrading.com)).

Other equipment that is not suitable or that may compromise the proper functioning of the competition must be removed from the competition area.

The competitor is responsible for his competition area during the execution of the competition, he will have to prepare and verify the setting up of his position before the start of the challenge. (The leaving during the challenge or the exit from the competition station can be assessed disqualification by the judges).

## 6. TRAINING AREA

Ideally the training area should be a separate area from the competition area/arena.

The same equipment present for the competition must be present and available to the competitors within the training area:

- 1 ESPRESSO MACHINE (same model and setting used for the competition)
- 1 GRINDER (same model and setting used for the competition)
- LAGS OFFICIAL CUPS (minimum number of cups for the training area machine 6 per type: 6 espresso, 6 cappuccino and 6 big cappuccino)
- MILK (1 LT for competitors and at a temperature of 4° or 1 froth of milk)
- COFFEE BEANS (must be the same blend used for the competition; see paragraph 5)

The training area will be managed by a technical assistant/judge of the Latte Art Grading System.

## 7. PERFORMANCE

The competition will take place in categories: greens against greens, reds against reds, blacks against blacks and gold against gold.

**Battle:** the combination of all the two competitions

**Match:** set of challenges faced by two competitors of the same level (tot. Max 5)

**Challenge:** single challenge for each pattern

The Battle will take place as follows: based on the registrations, will be drawn the challengers who will compete individually one on one in the various matches.

The pairs will then be created by drawing or on the day of the Battle or in the Lags headquarters before the same.

The first two challengers are positioned each on the single station where there is installed an espresso machine and a coffee grinder; on the coffee station (where the espresso machine is positioned) there must be a Symmetry Grading Wheel and the pattern of the level being played.

The competitor has to bring his own milk jugs. (No etching, or other decoration methods are allowed, under penalty of losing the challenge point).

The cups will be of 3 types: espresso, cappuccino and big cappuccino and selected/chosen by the LAGS organization for the competition and in any case congruent with the diameter dimensions indicated in the LAGS disciplinary.

It will be possible to execute the patterns in the following way:

**ESPRESSO:** into the espresso cups can be carry out ONLY and EXCLUSIVELY the espresso LAGS patterns;

**CAPPUCCINO:** you can choose the CAPPUCCINO or BIG CAPPUCCINO cup on all levels (from green to black). **For the gold level, it is mandatory to use ONLY AND EXCLUSIVELY BIG CAPPUCCINO competition cups.**

Each pattern / design can be proposed and launched for the challenge ONLY ONCE in the same cup, this means that it will be possible to repeat the same pattern / design but within a cup of different size (cap and big cap cups).

On the judges' table there must be at least 2 Symmetry Grading Wheels, the plasticized patterns of the competing level and rulers available to the judges in order to better evaluate the symmetry of the pattern in the cup.

On the Symmetry Grading Wheel positioned on the judges' bench, the competitor will have to place the chosen cup, thus locking both the chosen pattern and the speed. If there is an overfill and the cup is not placed by the competitor on the Symmetry Grading Wheel for judging but remains where the competitor left off, the competitor will lose the time advantage. The judge may still decide to move the competitor's cup on the Symmetry Grading Wheel, under his own responsibility.

## 8. EVALUATION SYSTEM

For all levels, the evaluation by the judges of the 2 patterns presented by the competitors will be performed cup by cup and not in comparison between the two cups, but the comparison will take place between the single cup with the single figure of the disciplinary pattern. The judge will take into account and report every single error on his form.

During the competition, between the two patterns, the one that has fewer errors than the patterns of the Lags disciplinary will always win; in the event of an equal score (therefore when the judges are in an even number), the pattern presented in the shortest time will win, i.e. the one placed on the Symmetry Wheel first.

**MOVING THE CUPS FROM THE COMPETITOR'S BENCH TO THE JUDGES:** it is necessary, during the race, to always take photographs of the competitor's patterns (the organization will take care of the shots) so that if accidents occur (e.g. fall of the cup) remains the proof of the photograph;

**MOVING THE CUPS FROM THE COMPETITOR'S BENCH TO THE JUDGES' BENCH:** it is necessary, during the competition, to always take photographs of the competitors' patterns, especially on overfill cups, (the organization will take care of the shots) so that if verifying accidents (e.g. falling of the cup) still remains the proof of the photograph; the photographs of the patterns are and will then be archived by the system for the exclusive use of the judges

**As regards all levels and so also for the gold level and specifically for the competitions,** the first level of evaluation of the judges must be measured on the identical (lack of elements: serious error that automatically loses the point of the match) and then to follow on the others (symmetry, texture, underfill/overfill, contrast), which instead will be considered individual error.

Such errors have to be reported on the judge's personal evaluation form. For the gold level the symmetry in the competition, to be considered correct, must not exceed 5° of inclination or centering (unlike in exams where it is an error equal to identical). For all the other levels (green, red and black) are considered the gradations given in the LAGS disciplinary.

**On all levels**, if the patterns of the two competitors both have errors on the identical, the challenge must be repeated on the same pattern, a maximum of 2 times; in the case instead of an error on the identical by only one competitor, the latter will have lost the point of the challenge.

**When both competitors present the same type of error, the judge must evaluate the weight, mentally evaluating on a scale from 1 to 5 (where 1 means minor and 5 very serious), the seriousness of the mistake, subsequently assigning the penalty to whoever made the most serious mistake.**

**N.B. IF ONE OF THE COMPETITORS, ONCE THE CHALLENGE HAS BEEN LAUNCHED, CHOOSES A CUP DIFFERENT FROM THE ONE REQUESTED, HE WILL BE CONSIDERED NON IDENTICAL (ERROR).**

**N.B.** FOR THE REQUESTED PATTERN **IT IS POSSIBLE TO MAKE A SINGLE MILK WHIPPING /JUG**, with which it is possible to make a maximum of 2 identical cappuccinos and/or 4 espressos and then choose the one deemed best. It is not possible to make more than one whipping (patterns made with a second whipping will not be considered valid).

## 9. DURATION

The duration of each single match is dictated by the number of patterns to be performed, for a total of up to 5 challenges (best of 3).

Before the start of the match, it will be necessary to define who decides the first pattern to be executed by rolling the dice (the challenger who throws the highest number launches the first challenge). Once the dice have been thrown, the organization will have to move them from the competitors' desks and thus free up the work area.

The dice - for the definition of the start - must always be placed in a glass/container managed by the judge and kept away from the competitors' competition bench during the challenge.

The challenger launches the challenge by verbally declaring a pattern of his category (chosen on the green, red or black or gold level cards) and the cup size (espresso, cappuccino or big cup) to be made. The judge will say in a loud voice: "go".

Immediately both challengers start producing the pattern, using at most one whipping/ jug; once the cappuccino with the declared pattern is finished, it must be placed on the Symmetry Grading Wheel positioned on the bench in front of the competition judge who will assign the point to the best execution.

Once the evaluation of the judges has been completed and the point assigned, the challenged will relaunch the challenge to his antagonist by declaring another pattern, which both will have to perform and place on the bench in front of the competition judge once finished and will proceed in this way alternately without the use of dice. The challenge continues to the end with up to 5 challenges, best of three. At the end of the challenge, the head judge of the competition will have approximately a maximum of 1 and a half minutes to close the evaluations and declare the winner of the challenge on the spot. The 2 competitors of the challenge and, in general, all the competitors, **have a maximum of 20 seconds to decide which cup to choose and place on the Symmetry Grading Wheel**; beyond this time the judges can decide whether or not to tolerate the delay. The winner of the challenge will then be matched for a new battle in his category and so it will continue until the end where the champion of the relative category (green, red, black, gold) will be decreed. The competition, therefore, is for direct elimination and the winner will be the one who has obtained the highest number of challenges won.

## 10. REPECHAGES

The repechage must be carried out within the individual sections of the competition: the round of 16 with the round of 16 and the quarter-finals with the quarter-finals. The repechage will therefore not be carried out between different sections of the competition or between all the losers of all the sections of the competition. It

goes without saying that in the quarterfinals the repechage will be automatic with the loser of the challenge just completed.

**Repechages:** there is the possibility that the competitor will be repechaged if the total number of competitors in that category is not sufficient to create pairs.

A possible play-off can be decided by the competition judge, if there is an extreme equality (of equality of patterns, errors and time).

## **11. BEHAVIOR AND DRESS CODE OF COMPETITORS**

During the competition the competitor must behave in a manner suitable for the type of professional figure he represents: the bartender.

The competitor is required to have a sporting spirit and respect towards everyone.

The competing bartender will be able to interact with the judges only to understand any clarifications regarding the challenge or the requested pattern, but during the challenge the competitor will never be able to allow himself to judge any evaluations or choices of the judges, which are to be understood as unquestionable, under penalty of disqualification from the competition or - in a lesser case - the loss of the point of the current challenge.

Once the competitor has positioned themselves in the competition area with their equipment and the competition has begun, they will no longer be able to leave the competition area until the end of the competition nor enter the judges' area for any reason. Any method, whether in tone, form or content, which damages the image of the Lags, the judges and all the operators who are present for the functioning of the competition is punishable as disqualification.

The dress code must not display brands or logos of roasters or venues or others in conflict with the event.

The competitor must wear the Lags uniform. Furthermore, it is required that the clothing used is appropriate and suitable for the type of profession carried out (it is therefore forbidden to appear in slippers, short trousers, torn jeans, etc.). Any competitor who abandons the competition after completing their challenge and before the awards ceremony has concluded will be penalized with disqualification from participating the following year. The competitor who participates in The Lags Battle or The Wlags Battle competition must remain available to the competition for the entire duration of the competition as the schedules may vary, as well as the need for repechage or the need to be present at the awards ceremony. Failure to be present during the race or when called by the judge or organization to participate may result in disqualification due to withdrawal from the race.

## **12. DEBRIEFING**

The debriefing can be requested **ONLY AND EXCLUSIVELY** to the Head Judge by the competitor during the single challenge and never after.

The competitor may request, during the LAGS BATTLE, a maximum of 2 total debriefings per competition.

## **13. PEOPLE NOT ALLOWED ON STAGE (arena)**

In the competition area (arena) the only people allowed are:

Judges - Competitors - showman - bus boy – the competitor's interpreter but at a distance which doesn't compromise the performance of the bartender during the challenge- Cameramen for video shooting.

In the judge's area, no one other than the judges themselves will be able to get close during the evaluation phase, under penalty of the possible cancellation of the single challenge.

Nor are any coaches or similar figures allowed.



## 14. LAGS BATTLE APPLICATION

The Lags headquarters will take care of promoting the event and activating the competition selections by summoning the competitors.

The Lags Battle can be organized upon request to the headquarters only by BLACK EXAMINER or by LAGS CERTIFICATION POINT, who have the technical requirements for the event.

National distributors will have the obligation, within the second year, to organize a National Lags BATTLE or in any case to send / select competitors for the WLAGS under penalty of termination of any restrictions in international agreements.

The Lags Battle must be invoked to the LAGS Headquarters which will make it official communication; no more than 4 selections of Lags Battle can be organized per year and country and in any case with a national final.

## 15. UNDERSTANDING RULES AND REGULATIONS

All competitors are responsible for the comprehensive knowledge of the current LAGS Battle rules. No exception or accommodations will be made for competitors who claim to not understand the LAGS Battle

Rules and Regulations. The official regulation can be downloaded from the website <http://www.latteartgrading.com/>. The regulation is considered accepted at the time of registration for the competition.

## 16. JUDGES

The judges of the Lags will be selected by the Headquarters and before the competition they will have to be calibrated according to the Lags calibration rules.

The judges can be examiners, who have carried out the judges calibration exam.

Judges don't need to be at or above the LAGS level of the competitor they evaluate and judge.

The judges can't evaluate the competitions of their students/baristas.

The judge cannot participate both as a competitor and as a judge in the same competition. Furthermore, a judge cannot take part as a competitor in the selection phases, national and world competitions in the same year in which he performed the role of judge, in order to avoid situations of conflict of interest - GOLD LEVEL JUDGES EXCLUDED FROM THIS RULE

Preferably, the judges should never be even and never one. Ideally 3 or 5 judges, one of whom will be appointed Head Judge.

A specific **DRESS CODE** is required for lags judges during circuit competitions, i.e.: dark trousers, white shirt, Latte Art Grading System Judge apron.

The judges will be introduced at the start of the competition in the opening ceremony.

For the competition it will be defined who will have the role of Head Judge who will have the task of:

- start the competition
- collect points from other judges
- indicate the competitor who wins the challenge
- do the debriefing

The judge will have to use criteria of correctness, impartiality, firmness and decisive ability and assume responsibility for the choices made.

Should a situation not defined within the regulation occur, the judges will have the faculty, through free will and according to the criteria of competence, conscience and correctness, to be able to decide a resolution in the instant session. This resolution may then be reported in the regulation in the future.

## 17. AWARD OF THE CHALLENGE POINT AND EVALUATION TIMES

Once the cup has been positioned on the Symmetry Wheel of both competitors, the judges will have 1 minute and a half to write on their own sheet the name of the bartender to whom they gave the point. This (secret) form must then be given to the Head Judge who will decide who wins the point.

**For the gold level**, the judges will have 2 minutes to evaluate each individual pattern.

**The head judge must also assign his own point, which will be added to that of the other judges.**

**The head judge will have to give his preference vote before the other judges give him their evaluation sheets. If the head judge scores, after viewing the other judges' evaluation sheets, he will be subject to disqualification.**

The judges present in the competition will never be able to confront each other during the evaluation minute, except and only for exceptional reasons, but not for the evaluation of the pattern. (Except in the rare case that they are in even number).

In the most difficult cases, the Head Judge may ask for an **EXTRA TIME** (1 minute) for the evaluation, or a clarification discussion with colleagues (also for a possible debriefing).

If the judges were equal in number and in the case of value or parity score of the competitors, the competitor who arrange the cup on the Symmetry Wheel first will win the point.

**THE JUDGES HAVE THE COMMITMENT/OBLIGATION TO WEAR THE OFFICIAL APRON OF THE LAGS JUDGE.**

## 18. JUDGES CALIBRATION

The calibration of the judges must take place during a calibration course specifically created to generate the Lags Judges and, in any case, before the competition, an additional calibration briefing must be held to align the judges.

In the judges calibration it is essential that they know:

- the rules
- the evaluation method in the Battle
- the patterns

## 19. AWARD

The winners of the Lags Battle or of the WLAGS BATTLE are the first 3 classified, one for each category; there are no second and third classified, for which however a relative award can be foreseen.

The second / third classified - in case of absence for any reason of the competitor and first classified of the competition - may participate in the competition.

In case that to a LAGS BATTLE (regional, national or world) should be present only one competitor for that level (green, red, black or gold), the title of champion of that LAGS BATTLE will be awarded upon demonstration of that level of in front of the judges (this means the competitor has to present all the patterns of that specific level respecting the terms of the disciplinary).

## 20. SPONSORSHIP OF THE ARENA/EVENT

Sponsorships are managed and reserved for the applicant of the event; however, the Lags Headquarters remains free to insert their Main Partners (without obligation or restriction) avoiding that they conflict with those of the organizer. In any case, the sponsors of the Lags will have the right to be present exclusively at the event with their promotional / advertising material. For the event, communication must respect the type of competition in content and form whose main characters are: **latte art-epic-challenge**.

## **21. USE OF THE LAGS BRAND**

Competitors will not be able to wear uniforms with brands or company names / logos - except for event partners or LAGS sponsors and have the obligation to wear the Lags apron during the competition.

Those wishing to organize National Lags Battle must communicate the date and place to the headquarters promptly. The use of the Lags brand and of The Lags Battle must be respected both in colors and in shape while maintaining proportions. Changes to the regulation are not allowed unless authorized by the Lags headquarter.

**The present competition could be modified in its regulation.**

**The organizers reserve the right to make changes to this regulation that may be necessary, for various reasons, until its cancellation in the event of force majeure. The organizers reserve the right to publish the entire event and the competitors together with their entries. During the competition, the competitors will be interviewed, with discretion by the presenters. In the event that the organization supplies clothing, such as aprons, jackets, hats or other items, these must be worn.**

**"The LAGS (Italy Headquarters) assumes no responsibility for direct or indirect damages which may arise to the participants in" The lags Battle "as a result of the cancellation, for any cause or reason, of competitions or events organized and linked to the Distributor / Chapter / Lags Certification Point which in turn organizes the competition or selection in its own country (national or world). Each Distributor / Chapter / Lags Certification Point is directly and solely responsible for the events organized and for any damage which may arise to the participants as a result of such events, with LAGS (Italian Headquarters) exemption from liability. Should events occur such as to damage the image of LAGS (Italian Headquarters) caused by the Distributor / Lags Battle Organizer / Examiner / Judge, immediate exclusion will be envisaged of these from the system, with the relative claim for damages. "**

**THE CONTENTS OF THIS EVENT ARE LAGS' RESERVED MATERIAL. ITS USE AND DUPLICATION WITHOUT AUTHORIZATION IS STRICTLY FORBIDDEN**

## 22. SKILLS ATTACHED

### GREEN GRADING

#### SKILLS

4 CAPPUCCINOS + 2 ESPRESSOS

PATTERNS to perform:

**1 CAPPUCCINO WITH A 6 ELEMENTS TULIP**

**1 CAPPUCCINO WITH LEAF (ROSETTA) WITH AT LEAST 10 ELEMENTS**

**2 CAPPUCCINOS WITH REVERSE WITH LEAF (ROSETTA) AND 4-ELEMENT TULIP \***

**2 ESPRESSOS WITH A 4 ELEMENTS TULIP**

**\*N.B.! The REVERSE is cut up to the bottom, also cutting the rosette.**

#### TEST DURATION

The duration of the test is 12 minutes.

#### REFERENCE IMAGES



Judge/examiner color: green to black

Maximum value target: 120

Minimum target points: 102

Symmetry tolerance: 15°

## RED GRADING

### SKILLS

4 CAPPUCCINOS + 2 ESPRESSOS

PATTERNS to perform:

- 1 CAPPUCCINO WITH A 8 ELEMENTS TULIP
- 1 CAPPUCCINO WITH 2 LEAVES (ROSETTE) WITH MINIMUM 8 ELEMENTS IN LINE
- 2 CAPPUCCINOS WITH REVERSE WITH LEAF (ROSETTA) AND 6-ELEMENT TULIP \*
- 2 ESPRESSOS WITH A 6 ELEMENTS TULIP

**\*N.B.!** The REVERSE is cut only on the tulip.

### TEST DURATION

The duration of the test is 15 minutes.

### REFERENCE IMAGES



Judge/examiner color: black

Maximum value target: 120

Minimum target points: 104

Symmetry tolerance: 10°

## BLACK GRADING

### SKILLS

4 CAPPUCCINOS + 2 ESPRESSOS

PATTERNS to perform:

**1 CAPPUCCINO WITH A 15 ELEMENT VORTEX\***

**1 CAPPUCCINO WITH REVERSE WITH A 9 ELEMENT TULIP\***

**2 CAPPUCCINOS WITH 4 LEAVES (ROSETTE) WITH MINIMUM 8 ELEMENTS IN LINE**

**1 ESPRESSO WITH A 6 ELEMENT VORTEX\***

**1 ESPRESSO WITH A 8 ELEMENT TULIP**

**\*N.B.! The REVERSE is cut up to the bottom, also cutting the rosette.**

**Specification on VORTEX (cappuccino and espresso): the first 3 elements of the beginning of the vortex must correspond to the handle (the second element must be aligned with the handle).**

### TEST DURATION

The duration of the test is 15 minutes.

### REFERENCE IMAGES



Judge/examiner color: black

Maximum value target: 120

Minimum target points: 108

Symmetry tolerance: 5°

## GOLD GRADING

### SKILLS

6 CAPPUCCINOS + 1 ESPRESSO

PATTERNS to perform:

- **7 LEAVES (ROSETTE) WITH 6-ELEMENT CENTRAL TULIP**  
ROSETTE SPECIFICATIONS: AS SHOWN IN THE GRAPHICS, THE ONLY UNCUT ROSETTES ARE THE 2 OBLIQUE ONES AT THE BASE  
2 ON THE SIDE AT THE TOPS: MINIMUM 4 ELEMENTS  
2 CENTRAL ON THE SIDES. MINIMUM 8 ELEMENTS  
2 LOW ON THE SIDES: MINIMUM 8 ELEMENTS  
1 CENTRAL: MINIMUM 4 ELEMENTS  
NB: THE TULIP IS CUT UNTIL THE END OF THE FIGURE
- **LEAVE (ROSETTA) WITH AT LEAST 22 ELEMENTS**  
LEAVE (ROSETTA) IS CUT UNTIL THE END OF THE FIGURE
- **SWAN WITH 4 LEAVES (ROSETTE) AND ROSE ON HEAD**  
ROSETTE SPECIFICATIONS: THE INTERNAL ROSETTE OF THE SWAN'S WINGS AND THE EXTERNAL ONES ARE CONSIDERED NOT CUT  
2 CENTRAL (INSIDE THE WINGS): MINIMUM 6 ELEMENTS  
2 EXTERNAL: MINIMUM 10 ELEMENTS
- **5 LEAVES (ROSETTE) (3 VERTICAL AND 2 OBLIQUE)**  
ROSETTE SPECIFICATIONS: EACH LEAVES (ROSETTE) ARE CUT UNTIL THE END OF THE FIGURE  
2 OUTSIDE: MINIMUM 6 ELEMENTS  
1 INTERNAL: MINIMUM 8 ELEMENTS  
2 OBLIQUE: MINIMUM 6 ELEMENTS
- **8 LEAVES (ROSETTE\*) IN THE SHAPE OF SNOW STAR**  
ROSETTE SPECIFICATIONS: EACH LEAVES (ROSETTE) ARE CUT UNTIL THE END OF THE FIGURE  
THE TIPS OF THE 8 ROSETTES CONVERGE TOWARDS THE CENTER, TOUCHING EACH OTHER  
ALL WITH MINIMUM OF 6 ELEMENTS
- **1 KOREAN TULIP WITH AT LEAST 6 ELEMENTS WITH 2 OBLIQUE LEAVES (ROSETTE\*)**  
ROSETTE SPECIFICATIONS:  
2 OBLIQUE ROSETTE: WITH MINIMUM 10 ELEMENTS  
NB. BOTH THE TULIP AND THE TWO ROSETTE ARE CUT UNTIL THE END OF THE FIGURE
- **ESPRESSO WITH THREE LEAVES (ROSETTE\*) IN LINE**  
ROSETTE SPECIFICATIONS: EACH LEAVES (ROSETTE) ARE CUT UNTIL THE END OF THE FIGURE  
2 OUTSIDE: MINIMUM 6 ELEMENTS  
1 INTERNAL: MINIMUM 8 ELEMENTS

**\* SPECIFICATIONS ON ALLOWED CUPS:** For each pattern requested in a cappuccino cup, it is mandatory to use **ONLY AND EXCLUSIVELY BIG CAPPUCCINO** competition cups

#### TEST DURATION

The duration of the test is 30 minutes.

Judge/examiner color: black or gold who will send the written document by attaching the video test of the exam through a video file with WeTransfer to the email address [system@latteartgrading.com](mailto:system@latteartgrading.com)  
The headquarters will validate and decide whether the gold exam will be definitively passed.

Maximum value target: 140

Minimum target points: 128

Symmetry tolerance: 0°

Symmetry tolerance: 5° **(the symmetry is 5° only for competitions)**

#### REFERENCE IMAGES

